



Electric Cinema Portobello

Technical Specifications

Projector	Barco SP4k-20C - Laser
Available audio	Mono, Stereo, 5.1 & 7.1 surround
Playback resolution	Up to 4K - 3840 x 2160
Playback formats	DCP (Digital Cinema Package) / MP4, ProRes Via Laptop input We will require delivery of any content at least 48 hours prior to all screenings for testing.
Conferencing	HDMI stage inputs, Multiple inputs connected to vision-mixer Available inputs - HDMI / USB-C / VGA / Display Port Clickers & Lectern available on request <u>ROLAND VR50 HD MARK II VISION MIXER</u> - THIS DEVICE CAN HAVE UP TO FOUR DEVICES CONNECTED TO IT TO ALLOW SEAMLESS SWITCHING BETWEEN POWERPOINT, VIDEOS, HOLDING SLIDES ETC. LAPTOPS AND DEVICES CAN BE CONNECTED LOCALLY IN THE PROJECTION BOX TO THE VISION MIXER OR FROM THE STAGE VIA A BLUSTREAM HDMI EXTENDER BOX
Microphones	<u>4 X SM58 WIRED MICROPHONES</u> - CAN BE TURNED ON AND OFF ON THE SIDE OF THE MICROPHONE - WE CAN ALSO PROVIDE A NUMBER OF TALL MICROPHONE STANDS - UP TO TWO WIRED MICROPHONES CAN BE CONNECTED INTO THE XLR PATCH BAY STAGE LEFT MEANING UP TO EIGHT MICROPHONES CAN BE USED AT ANY ONE TIME <u>6 X SENNHEISER WIRELESS HANDHELD MICROPHONES</u> - THESE ARE ON RADIO FREQUENCY CHANNELS AND ARE CONNECTED TO ANTENNA RECEIVER BOXES -(IN ORDER TO TURN THEM ON AND OFF YOU PRESS AND HOLD THE SMALL RED BUTTON UNDERNEATH THE MICROPHONE OR ON THE FRONT FOR 2 TO 3 SECONDS UNTIL THE SMALL SCREEN LIGHTS UP GREEN - IT IS THE SAME PROCESS TO TURN THE MICROPHONES OFF) <u>2 X AUDIO TECHNICA GOOSENECK MICROPHONES ON STANDS</u> - (IDEAL FOR Q AND A PARKINSON STYLE SETUPS OR FIRESIDE CHATS AS YOU DON'T HAVE TO LEAN INTO THE MICROPHONES TO ALLOW THEM TO PICK UP YOUR VOICE AS THEY ARE OMNI DIRECTIONAL)
PA system speakers	<u>2 X BOSE S1 PRO + PORTABLE BLUTOOTH SPEAKER SYSTEM</u> - THESE ARE SITUATED ABOVE THE FIRE EXIT DOORS AT THE BACK OF THE CINEMA AND ARE DIRECTLY CONNECTED TO OUR MIXING DESK IN THE PROJECTION ROOM <u>BEHRINGER PORTABLE PA SPEAKER SYSTEM WITH FOUR CHANNEL MIXING DESK</u> - THIS CAN BE SETUP AND OPERATED LOCALLY FROM THE STAGE TO ALLOW FOR MUSICIANS AND BANDS TO CONNECT AND USE A SEPARATE SOUND SYSTEM TO PERFORM
DCP creation	Available on request at extra cost (ask for details)
Screen	Ability to accommodate 1:33, 16:9, 1:85 & 2:39 aspect ratios
2:39 Dimensions	Cinemascope (2.39): H 2,719 x W 6,500
1:85 Dimensions	Flat (1.85): H 2,719 x W 5,030
Seating	65 armchairs, 6 on rear sofas, 12 on front-row beds (83 total)
Music	Ability to play bespoke playlist (Spotify, USB, etc..)
TV Streaming	Sky Q available (dependant on licensing)
Additional Technical Costs	On request - speak to our events team for more info