



Electric Cinema White City

Technical Specifications

Projector	Barco 4K – Laser (All 3 screens)
Available audio	Mono, Stereo, 5.1 & 7.1 surround, and Dolby Atmos
Auditorium speakers	SLS-SYSTEM300 (Stage/Surrounds) / SLS-218XL (Subwoofer)
Playback resolution	Up to 4K – 3840 x 2160
Playback formats	DCP (Digital Cinema Package) / MP4, ProRes Via Laptop input We will require delivery of any content at least 48 hours prior to all screenings for testing.
Conferencing	HDMI stage input Available inputs – HDMI / USB-C / VGA / Display Port Clickers & Lectern available on request
Microphones	Screen 1: 4 inputs (wireless handheld, table-top or clip-mics) Screen 2: 2 inputs (wireless handheld, table-top or clip-mics) Screen 3: 2 inputs (wireless handheld, table-top or clip-mics)
DCP creation	Available on request at extra cost (ask for details)
Screen aspect ratios	Ability to accommodate 1:33, 16:9, 1:85 & 2:39 aspect ratios
Screen 1 Screen Sizes	Cinemascope (2.39): H 2800 x W6600 Flat (1.85): H 2800 x W 5180 16:9: H2800 X W4980
Screen 2 Screen Sizes	Cinemascope (2.39): H 2600 x W6110 Flat (1.85): H 2600 x W 4810 16:9: H2600 X W4620
Screen 3 Screen Sizes	Cinemascope (2.39): H 3000 x W7050 Flat (1.85): H 3000 x W 5550 16:9: H3000 X W5333
Seating	Screen 1 – 46 seats Screen 2 – 39 seats Screen 3 – 31 seats
Power	Power sockets on all rows in each room and at front behind screen
TV Streaming	Available (dependant on licensing)